

Name_____

Date_____ Per_____

Your final will be in the form of a graded discussion, based upon one or all of the following prompts:

What is the value of storytelling in our lives and in our histories? Making connections between the works of literature we've examined so far this year, draw a conclusion about what both telling and hearing stories does for us as people.

What is the role of the hero in modern society? Making connections between the modern hero and specific characters from the works listed below, explore the many manifestations of 'the heroic'.

The literature of sophomore year examines our heritage as a people, seeking to understand who we are as humans and what has brought us here. Imagine you've been given the opportunity to present recommendations to the school board for new sophomore curriculum. What one text that you've read **on your own** would you recommend, and on what basis? Be sure to explain how this text fits in with what you've examined so far in Sophomore English, making connections between your choice and the texts we've read so far this year.

Consider the following quotes. Be sure to assess the veracity of the quote in general, as well as how it applies to the characters and ideas within the works we've read so far this year.

- a. *"Our true nature is free of any and all notions of gender, of any notions of difference whatsoever."* -Andrew Cohen
- b. *"The story of the human race is the story of men and women selling themselves short."* -Abraham Maslow
- c. *"Chaos often breeds life, when order breeds habit."* - Henry B. Adams

In your responses, refer to any of the following: *East of Eden*, *A Complicated Kindness*, *The Odyssey*, Biblical Literature, *Of Mice and Men*, and your independent reading texts.

You may bring in details and specifics you've written down if you'd like. Please limit these notes to both sides of an 8.5 x 11 piece of paper.